

ABOUT ME

CHRISTOPHER CHANDLER JAMMAL, IS THE FULL NAME HIS MOTHER CALLS HIM WHEN SHE'S MAD AT HIM, BUT BOY HAVE TIMES CHANGED. NOW HER FAVORITE SON IS A STORYBOARD DIRECTOR IN LA LA LAND, THAT'S RIGHT LOS ANGELES, CALIFORNIA!!

CHRIS HAS ALSO WRITTEN AND CREATED SHOWS FOR NICKELODEON AND PBS. ANIMATED MUSIC VIDEOS FOR THEY MIGHT BE GIANTS AND APPS FOR KIDS.

HIS SIDE JOB, AS A STAND UP COMEDIAN ISN'T REALLY FOR KIDS, BUT TRUST ME, HE'S NOT FUNNY. HEY WAIT A MINUTE, WHO'S WRITING THIS... OH IT'S ME, CHRISTOPHER CHANDLER JAMMAL!

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SKILLS

SOFTWARE: TOON BOOM STORYBOARD PRO, ADOBE ANIMATE CC / FLASH, PHOTOSHOP, AFTER FX, SKETCHBOOK PRO.

GRACEFUL UNDER PRESSURE •
COLLABORATES FAVORABLY IN A TEAM ENVIRONMENT • PROJECT MANAGEMENT
CROSS-FUNCTIONAL LEADERSHIP

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AWESOMESTPRIME.COM

PROFESSIONAL EXPERIENCE

(SHOWS AIRED ON...)

AMAZON VIDEO

(COMPANIES WORKED FOR...)

100 CHICKENS PRODUCTIONS, NY (01/2017 -07/2017) "CLICK CLACK MOO" CHRISTMAS SPECIAL
STORYBOARDED THE CHRISTMAS MOVIE SPECIAL. WORKING WITH CREATORS, WRITERS, AND SUPERVISORS TO MAKE THE AWARD WINNING BOOK SERIES INTO A HOLIDAY CLASSIC. STORYBOARDED THE SHOW, OPEN, AND MUSIC VIDEOS.

DISNEY / DISNEY JR.

WILD CANARY PRODUCTIONS, LA (10/2017 - 11/2017, FREELANCE) "PUPPY DOG PALS"
WORKED CLOSELY WITH THE DIRECTOR TO HELP CATCH UP THE TEAM IN STORYBOARDS. ABLE TO ADAPT TO THE SHOW QUICKLY.

TITMOUSE, NY (6/2014 - 12/2014 . 7/2016 - 12/2016) "GOLDIE AND BEAR" SEASONS 01 - 02
ACCOUNTABLE FOR CREATING AND MAINTAINING CONSISTENT OVERALL PERSONALITY OF CHARACTERS, FROM COMPOSITION AND LAYOUT TO MUSIC VIDEO SEQUENCES. STORYBOARDED IN STORYBOARD PRO.

LITTLE AIRPLANE PRODUCTIONS, NY (01/2016 - 05/2016, FREELANCE) DISNEY JR.'S "P. KING DUCKLING"
WORKED CLOSELY WITH CREATOR AND DIRECTOR IN ACHIEVING THEIR VISION OF THE SHOW WITHIN A TIGHT DEADLINE. STORYBOARDED IN ADOBE ANIMATE CC (FLASH).

LUDORUM PLC. (06/2008 - 08/2008 , FREELANCE) "CHUGGINTON"
STORYBOARDED IN 3D USING SKETCH-UP TO LAYOUT / ANIMATE CHARACTERS. EXPRESSIONS WERE THEN DRAWN IN ADOBE FLASH.

PBS

9ATE7 PRODUCTIONS, NY (06/2012-05/2014 . 01/2015 - 06/2016) 7 TIME EMMY AWARD WINNING "PEG + CAT" SEASONS 01 - 02
MANAGED A TEAM OF 6 IN CANADA (9 STORY MEDIA GROUP) AS STORYBOARD DIRECTOR. ASSIGN, DIRECT, AND APPROVED BOARDS WORKING CLOSELY WITH THE SHOW CREATORS, OVERSAW DELIVERY AND IMPLEMENTATION OF FINAL ON AIR EPISODES.

SESAME STREET/THE ELECTRIC COMPANY (01/2011 . 04/2012 - 05/2012) "PRANKSTER PLANET" SEASONS 01-02
STORYBOARDS AND ANIMATION FOR THE INTERSTITIALS AND WEB-ISODES. STORYBOARDED AND ANIMATED USING ADOBE FLASH.

WORD WORLD INC. (05/2006 - 11/2008) EMMY AWARD WINNING "WORD WORLD" SEASONS 01-02
WORKED WITH SUPERVISORS TO CREATE STORYBOARDS FOR OVERSEAS. ON MODEL, 3D LAYOUTS / COMPOSITIONS, EDUCATIONAL PROGRAMING. STORYBOARDED IN PHOTOSHOP AND SKETCHBOOK PRO (YES, THAT SKETCHBOOK PRO...)

SY/FY (THE CHANNEL THAT BROUGHT YOU SHARKNADO)

CURIOUS PICTURES, NY (06/2011 -09/2011, FREELANCE) "EUERKA" - CHRISTMAS EPISODE
WORKED IN COLLABORATION WITH OTHER STUDIOS TO CREATE STORYBOARDS FOR THE ANIMATED SEQUENCE IN THE HIT TV SHOW. ENTRUSTED TO CONVERT THE SHOWS AESTHETIC INTO A "LOONEY TUNES" STYLE. STORYBOARDED IN ADOBE FLASH.

TO SEE EXAMPLES OF THE WORK BELOW PLEASE VISIT MY WEBSITE, AWESOMESTPRIME.COM

PROFESSIONAL EXPERIENCE CONTINUED ...

CHRISTOPHER JAMMAL
201-920-9054

NICKELODEON

AWESOMEST PRIME/ EXIT 73 (06/2015 - 09/2016) "THE SQUATCH SCOUTS"

THE CREATOR, WRITER, DESIGNER FOR NICKELODEON'S "THE SQUATCH SCOUTS." INVOLVED IN PITCHING AN IDEA, TO EXECUTING A SHORT ANIMATED FILM. WORKED WITH PRODUCERS, SCRIPT EDITORS, SOUND AND VOICE TALENT AND AN ANIMATION TEAM OF 2. LOOK FOR THE SHORT OUT NOW THROUGH NICKELODEON'S SHORTS FACEBOOK PAGE.

NICKELODEON, NY (06/2007 - 05/2008 . 06/2009 - 01/2010) "TEAM UMI ZOOMI" SEASONS 01 - 02

STORYBOARD ARTIST FOR 2 SEASONS. STORYBOARDED IN ADOBE FLASH

CURIOUS PICTURES, NY (06/2010 - 10/2010) "NFL RUSH ZONE: GUARDIANS OF THE CORE"

STORYBOARD ARTIST FOR THE INTERNET SERIES.

LITTLE AIRPLANE PRODUCTIONS, NY (11/2004 - 01/2006) "WONDER PETS"

JR. STORYBOARD ARTIST. WORKED WITH CREATOR AND SUPERVISOR ON STORYBOARDS.

NICKELODEON / MTV STUDIOS, NY (02/2006 - 03/2006) "LOLLY'S PIPSQUEAK FOLLIES " PILOT

CLEAN UP ANIMATION.

SCHOLASTIC

SCHOLASTICS ENTERTAINMENT/524 FILMS LLC (07/2004 - 08/2004, INTERN, PA) "MAYA AND MIGUEL"

RESPONSIBLE FOR ENSURING ALL NOTES FROM CLIENTS AND PRODUCER WERE COMPLETED WITHIN DEADLINES. MISC. OFFICE DUTIES. HELPED OUT STORYBOARD DEPARTMENT WITH LAYOUTS.

ANIMATION / STOP MOTION / APPS / MISC. EXPERIENCE

LAZOO (IPAD APP)

LAZOO (11/2011- 03/2012, FREELANCE)

LEAD ANIMATION ON THE APP "SQUIGGLES". WORKED WITH CREATOR AND TECH ON PILOT AND ALL ANIMATED INTERACTIONS.

9.99 (STOP MOTION)

SMALLER THAN LIFE PRODUCTIONS BROOKLYN, NY (01/2004 - 06/2004)

SET AND GRAPHIC CONSTRUCTION FOR THE STOP MOTION ANIMATED SHORT, "A BUCK'S WORTH", OFFICIAL SUNDANCE SELECTION. NOW A STOP MOTION ANIMATED FEATURE "9.99".

MISC FREELANCE

BBC/DISNEY AVE Q "ON TOUR" COMMERCIAL / STORYBOARDS JANIE AND JEROME "SLEEPLESS IN THE SKY" -SESAME WORKSHOP / "MEGG THE EGG" PILOT FOR DISNEY - STORYBOARDS / THEY MIGHT BE GIANTS -MUSIC VIDEO ANIMATION / DISNEY'S "TARZAN ON BROADWAY" - REVISIONS / STORYBOARDS DISNEY'S "GO BABY!" / STORYBOARDS FOR NICK JR.'S CO-HOST "PIPER O'POSSUM"

EDUCATION / AWARDS

UNIVERSITY OF CENTRAL FLORIDA | BACHELOR OF ARTS : ANIMATION

2014 EMMY NOMINATED FOR THE OPENING TITLE SEQUENCE, "PEG+CAT"

2015 EMMY NOMINATED FOR DIRECTING,
"PEG+CAT, BERMUDA TRIANGLE PROBLEM"

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